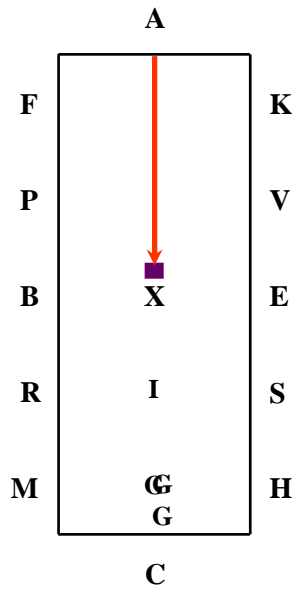
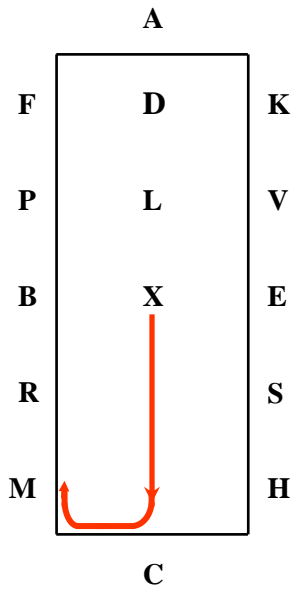


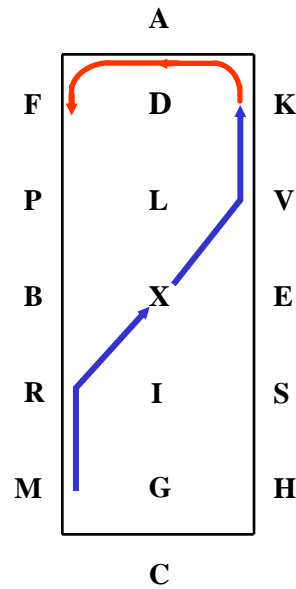
1



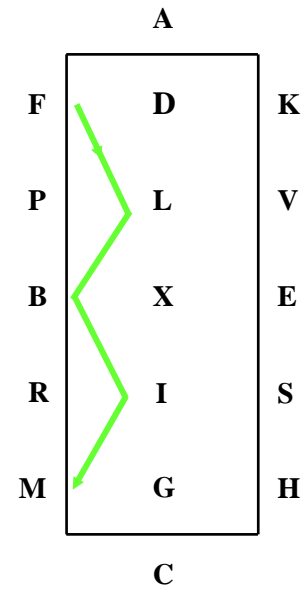
2



3



4



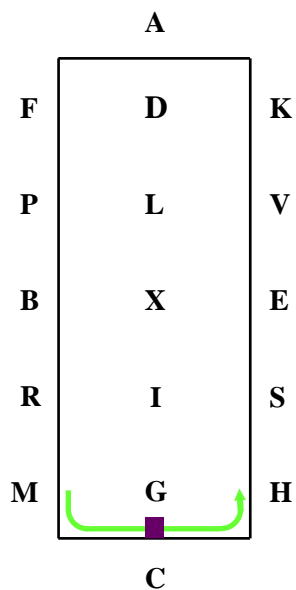
A – X Enter working Trot
XHalt ... Salute

XCM Working Trot

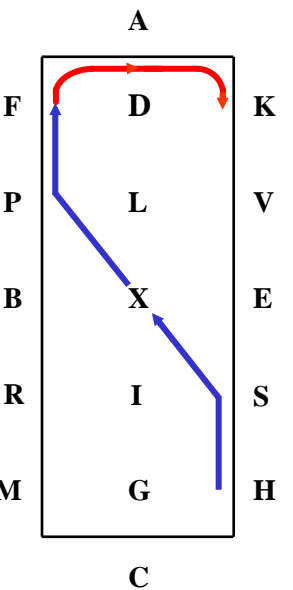
MRXVK Extended Trot
KAF Working Trot

F..Collected Trot, Reins in one hand,
FBM..10m double deviation from side
M..... Reins at will

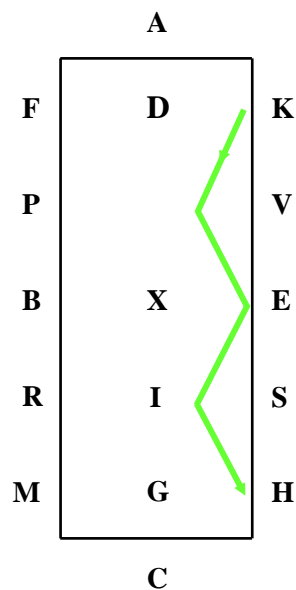
5



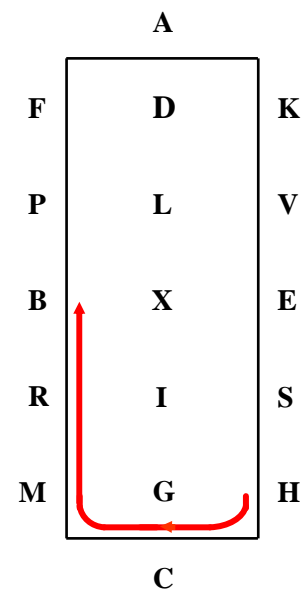
6



7



8



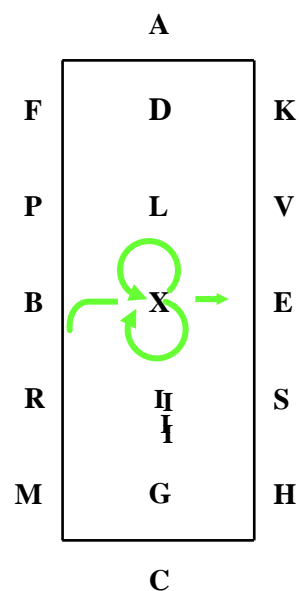
MC Collected Trot
C ... Halt, immobility 10 seconds
CH Collected Trot

HSXPF Extended Trot
FAK.....Working Trot

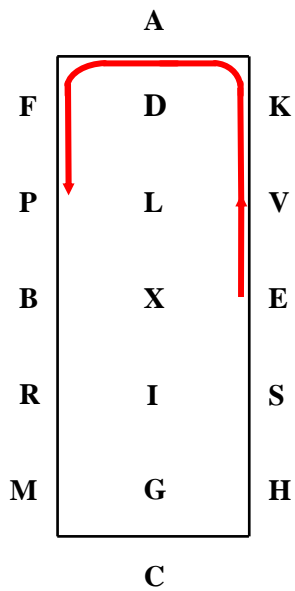
K.....Collected trot
Reins in one Hand
KEH 10m double deviation from side
H.....Reins at will.

HCMB...Working Trot

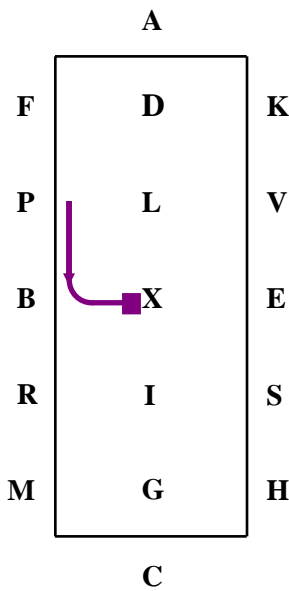
9



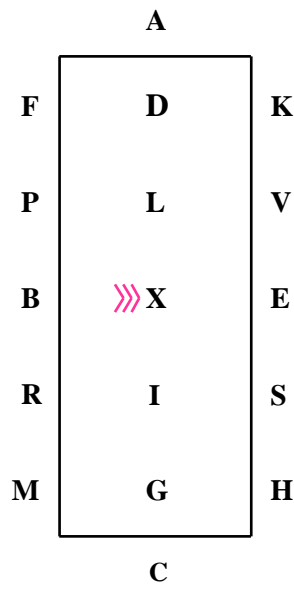
10



11



12

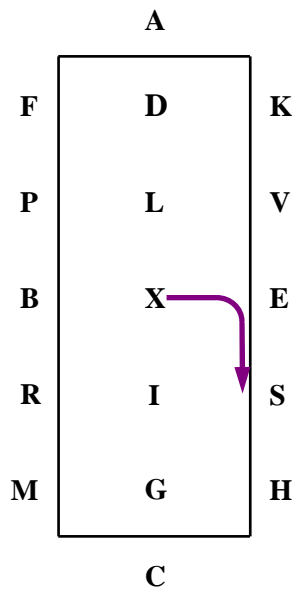


BX Collected Trot.
X .. Circle right followed bycircle left 15m diameter.
XE....Collected Trot.

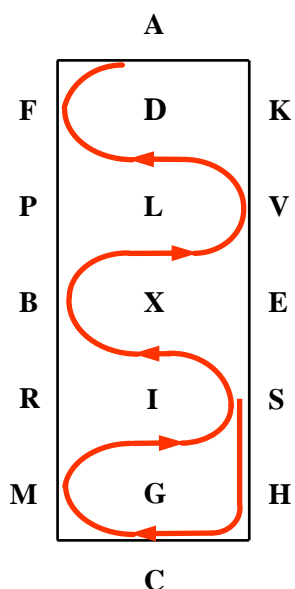
EKAP ... Working Trot. **PBX** Walk.

X ...Rein Back 3 metres.

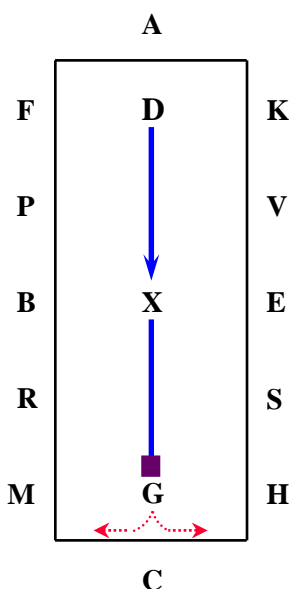
13



14



15



Colour Code

- HALT OR WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- REIN BACK

XES.....Walk.

SHC Working trot
CMSBV .Serpentine of 5 Loops
FA (20m each loop)

A.....Turn on centre line.
DXG .Extended Trot.
G Halt ... Salute.
 Leave arena at Working Trot.