

The scale of Marks is as follows:
 10 Excellent 4 Insufficient
 9 Very good 3 Fairly bad
 8 Good 2 Bad
 7 Fairly good 1 Very bad
 6 Satisfactory 0 Not performed
 5 Sufficient

FEI DRIVEN DRESSAGE TEST

No. 8B

(Horse Pairs)

Competitor Number _____

Errors of course and dismounting of
 grooms are penalised as follows
 1st incident - 5 penalty points
 2nd incident - 10 penalty points
 3rd incident - Elimination

MOVEMENT		TO BE JUDGED	MARK	REMARKS
1.	AX	Enter at Working Trot. Halt, Salute.	Drive on a straight line, accuracy. Transition to Halt, Salute. Immobile at Halt.	
2.	XCH	Collected Trot.	Transition to Collected Trot, bending.	
3.	HX	Extended Trot.	Quality of extension, bending, impulsion, transition to Collected Trot.	
4.	X	Reins in one hand, Collected Trot. Circle right 20m.	Accuracy, bending. Transition to Extended Trot.	
5.	XK KAF	Extended Trot. Reins at will, Collected Trot.	Quality of extension, bending, regularity. Transition and quality of Collected Trot.	
6.	FB B	Collected Trot, 15 m deviation Reins in one hand Reins at will	Accuracy of deviation. Quality of Collected Trot	
7.	BH HCM	Extended Trot. Working Trot.	Transitions. Quality of Extended and Working Trots. Bending, regularity..	
8.	MX	Extended Trot.	Quality of extension, bending, impulsion, Transition to Collected Trot.	
9.	X	Reins in one hand, Collected Trot, Circle left 20m.	Accuracy, bending. Transition to Extended Trot.	
10.	XF FAK	Extended Trot. Reins at will, Collected Trot.	Quality of Extension, bending, regularity, Transition & quality of Collected Trot.	
11.	KE E	Collected Trot, 15m deviation Reins in one hand Reins at will	Accuracy of deviation Quality of Collected Trot	
12.	EM MC	Extended Trot. Working Trot.	Transitions. Quality of Extended and Working Trots. Bending, regularity.	
13.	C	Working Trot, 33m loop to the left. Halt, perpendicular to the centre line with the driver on the centre line. Immobile for 8 seconds.	Accuracy of figure, bending, quality of transitions. Immobility, quality of Working Trot, regularity.	
14.		Working Trot, 33m loop to the right Halt, perpendicular to the centre line with the driver on the centre line.	Accuracy of figure, bending, quality of transitions. Quality of Working Trot, regularity.	
15.		Rein Back 3 metres.	Transition to Rein Back. Quality of Rein Back, straightness. Transition to Working Trot.	
16.	AF F	Working Trot 33m loop to the left. Working Trot. Walk.	Quality of trot, bending. Regularity. Transition to Walk.	
17.	FPXS	Walk.	Quality of Walk, transition to Collected Trot.	
18.	SHC C CMR	Collected Trot. Reins in one hand, circle right 15 m. Collected Trot, reins at will.	Quality of collection, accuracy of figure, bending, accuracy. Transition to Extended Trot.	
19.	RXVK KAD	Extended Trot. Collected Trot.	Quality of Extension and Collection. Transitions.	
20.	DXG G	Extended Trot. Halt, Salute. Leave the arena at Working Trot.	Quality of extension. Straightness on the centre line, regularity. Transition to Halt. Immobility at Halt and Salute.	

No.	Movement	To be judged	Mark	Remarks
		total carried forward		
21.	PACES.	Regularity and freedom ; (maintenance of pace by both, or all horses).		
22.	IMPULSION.	Moving forward (both, or all horses working).		
23.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness.		
24.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.		
25.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of horses, harness and vehicle.		
MAXIMUM POINTS 250		SUBTOTAL		

All the Judges marks will be added together, multiplied by 0.64, divided by the number of Judges and deducted from 160 which will give a penalty score to which is added any incident penalties awarded by the President of the Jury.

Errors of Course and dismounting of grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

- First incident 5 penalties
- Second incident 10 penalties
- Third incident Elimination

Signature of Judge.....

Signature of President of Jury.....